

FRONTLINE® WORLD

http://www.pbs.org/frontlineworld/rough/2007/12/haiti_belos_son.html

Rough Cut

Haiti: Belo's Song of Peace Troubled island sells music and hope

BY Natasha Del Toro

December 13, 2007

Watch Video Length:13:13

<http://www.pbs.org/frontlineworld/rough/2007/12/flwrc63.html>

Given my experience in Haiti last summer, I could have called this story "My Haitian adventure: The masochistic delight of shooting a documentary about a chaotic first-time festival during rainy season in a country where nothing works."

It all started with my friend Frank Eaton's kidnapping in 2005. He was making a music video in Port-au-Prince for a local musician named Belo, when he and his co-producer, Haitian-American Alain Maximilien, were taken by gunmen and held for ransom in Cite Soleil, one of the country's worst slums. Fortunately, after paying, they were both released unharmed.

Despite the incident, Eaton said he wanted to return to Haiti for the first-ever Jacmel Music Festival, an event designed to draw tourists to the island. He also wanted to reunite with Belo, who has become internationally recognized for his socially conscious songs.



Haitian musician, Belo, has become internationally recognized for his socially conscious songs.

after paying, they were both released



The music festival was held in the town of Jacmel, which is being promoted as a tourist destination.

The music festival was an attempt to lure travelers back to this once booming vacation spot, by showcasing the island's beaches and culture. Reviving the tourism industry would not be an easy proposition, with Haiti's reputation of violence, poverty and disease.

But in recent years, the country has become more stable with the election of a new president and the presence of U.N. peacekeepers, and Eaton said he felt safe going back.

If he had the nerve to return, I figured I would go too and film the story.

But my friend never made it on the plane. Two hours before we were due to depart from the Miami International Airport, he got spooked and drove back to North Carolina, where he lives.

I could have bailed, but I decided to try and rescue the production. Through the Associated Press, I tracked down Trent Jacobs, an American cameraman living in Haiti, and two days later, I was on a plane to Port-au-Prince.

I caught my first glimpse of the capital from the cracked window of an exhaust-filled car, while in rush-hour traffic and a rainstorm. Rivers of mud swept through the street, as people ran for cover with car headlights and candles as their only light.

After a grueling three-hour drive along a windy mountain road, we arrived at the festival in the beach town of Jacmel around midnight.

Belo

Haitian musician, Belo, has become internationally recognized for his socially conscious songs.

The situation only worsened over the next 48 hours: The driver disappeared with Jacobs' tripod in the trunk of his car, our audio equipment crapped out and our cell phones were stolen. Belo, the Haitian musical star I had arranged to interview, left the festival early because of poor event planning; the minister of tourism, my other main interview subject, came down with malaria; and the last day of the festival was canceled because of a tropical storm.

That night, feeling defeated, I spilled some Haitian rum into the sand as an offering to the gods for better luck.

What I started to understand about this trip was that the chaos around me played directly into my story. Haiti operates by its own rules and on its own time, which certainly made it hard to produce a documentary. But looking past its rough exterior, the country has natural beauty and a nutty charm unlike anywhere else. Since returning from the island, I've developed a strange affection for Haiti, its people, beaches, rhythms and spiritual energy.

Belo and others want the world to judge their country by these good qualities, rather than through the usual reports of violence and unrest.

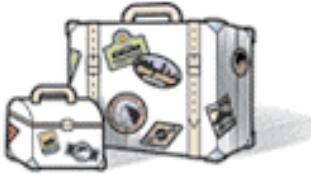
In November, Belo came to Florida, where I live, to perform. Driving home from the concert, I was caught in the middle of a shootout in downtown Tampa. Though I jokingly call it the coda to my crazy adventure, the truth is, no one involved in the incident was Haitian, and the event never made the local news. It just goes to show, it can happen anywhere.

-- Natasha Del Toro

Additional Photos: Frank Eaton

daily traveler

Dispatches from the editors of Condé Nast Traveler



BéLO, Haiti's Newest Music Man

Haitian guitarist/songwriter BéLO takes on the subject of AIDS awareness in "Pap Negosye"

August 27, 2009

by John Oseid

Amy Wilentz describes her September Condé Nast Traveler feature, "Love and Haiti and the Whole Damn Thing," as a love song to the island. This got me thinking about the enormous amount of musical talent that the country produces, from artists recording in Port-au-Prince to those performing for the diaspora in Miami, New York, and Montreal.

Last year I spoke with Wyclef Jean about his Yélé foundation and brought you a bit of his music. Recently, I started hearing about a 30-year-old from Wyclef's hometown, Croix-des-Bouquets, who goes by the stage name BéLO. In a short time, BéLO's versatile guitar work and slightly raspy, soulful voice have made a fan of me. His MySpace page has a handful of nice cuts from his new album, Référence. My favorites: He plays "Deblozay" in straight-up reggae style; switches to a jazzy, horn-filled R&B sound on "Pa Ri Nan Malem"; and even throws in some rock power chords on "Istwa Dwol." I missed BéLO's recent gig at New York's Joe's Pub, but here's a great clip of the show. I won't be making that mistake again.

More music:

- * Almost a decade ago, Emeline Michel's album Cordes et Ame introduced me to Haitian rhythms.
- * BéLO was featured in a 2007 PBS Frontline piece that explored the challenges of mounting an international music festival in Haiti.
- * BéLO's song "Lakou Trankil" comes from an album of the same name.
- * Boom Box: An unabashed gusto for music of the world.

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<http://www.concierge.com/cntraveler/blogs/80days/2009/08/haiti-belo-antillean-music-.html>



http://www.rfimusique.com/musiqueen/articles/121/article_8315.asp

International music aid for Haiti

Benefit gigs in France, Africa and the U.S.

Paris 25/01/2010 -

Following the massive earthquake that devastated Haiti on 12 January, music celebrities around the world have organised benefit concerts and compilations to help survivors. RFI Musique turns the spotlight on the latest fund-raising ventures.

The first to rally to Haiti's cause was rapper, producer and former Fugee Wyclef Jean. Wyclef was on the phone speaking to a friend in Haiti when the first tremors of the magnitude 7.0 quake hit the country of his birth on 12 January.

The hip-hop star reacted immediately, posting emergency appeals on MySpace, Twitter and the website of his charity, the Yélé Haiti Foundation, urging the international community to "help Haiti now!" Wyclef mobilized members of the 4-million strong Haitian diaspora and alerted public opinion to the scale of Haiti's "human disaster" via the Internet and American news channels such as CNN. As humanitarian aid and rescue workers began to reach Haiti, Wyclef's campaign encouraged other music celebrities around the world to launch their own fund-raising efforts.

Ayiti Lévè

Haitian singer-songwriter Bélo was on tour in Guadeloupe when he heard the news that his homeland had been devastated by its worst earthquake in two centuries. The winner of RFI's "Prix Découvertes" 2006 was so horrified by the scale of the disaster in Port-au-Prince that he decided to turn his concert in Basse-Terre on 16 January into a support gig. Joined on stage by a host of Guadeloupe's top musicians including Dominik Coco, Dory, Missié Sadik and Willy Salzedo, Bélo kicked off proceedings with Mizik a Jah, a heartfelt tribute to his native isle, then stirred the crowd with Ayiti Lévè and an emotional rendition of Haiti's national anthem.

On 20 January, Guadeloupe's sister island Martinique added its support to earthquake relief efforts. Volunteers organised a collection of non-perishable foodstuffs in the gardens of the RFO TV station in Clairière Fort-de-France and that night at 8pm local time RFO and Radio and Télé Martinique broadcast a live fund-raising concert featuring stars turns by the likes of Bélo, Jocelyne Béroard, Victor O, Eric Virgal and Sael.

Gestures of support

In Paris, the urban music channel Trace TV launched its own fund-raising initiative bringing together 80 French and French-speaking singers and TV personalities to record a charity single. Working under the artistic direction of rap star Passi and Jacky and Ben J from Les Nèg Marrons, the celebrity line-up - which included Charles Aznavour, Zazie, slam poet Grand Corps Malade, Manu Dibango, Féfé, Youssou N'Dour, Fally Ipupa, Singuila, Princess Erika and Kaysha - recorded Un geste pour Haïti chérie at Studio Haxo, in Paris. In the accompanying video, to be widely distributed to French TV stations, participants

appeal to viewers to donate to quake relief. Meanwhile, all benefits from the single are to be donated to the French Red Cross.

Pascal Nègre, head of Universal Music, has also rallied to the cause in France, masterminding a fund-raising compilation entitled *Urgence Haïti* (scheduled for release on 29 January.) Twenty major French-speaking music stars from the label including Vanessa Paradis, Belgian 'chanteuse' Maurane, Calogero, M, Féfé and Eddy Mitchell gave their services for free and benefits from the album will be donated to the humanitarian organisation Action contre la Faim, renowned for their work in Haiti before the quake crisis.

Meanwhile, the live circuit in Paris has been a-buzz with a host of Haiti benefit gigs, one of the most prominent of which was Saturday night's fund-raising extravaganza at Le Réservoir for the medical humanitarian organisation Médecins Sans Frontières. Amel Bent, Les Nubians, Princess Erika and Alibi Montana all put in guest appearances.

On Sunday 24 January, French cultural magazine *Les Inrockuptibles*, in collaboration with stand-up comic Jamel Debbouze and the French TV show *Groland*, organised *Un dimanche pour Haïti* (A Sunday for Haïti) at another major Parisian venue, Le Bataclan. Leading French rap stars including IAM, Diam's and Kery James joined forces with Benjamin Biolay, Olivia Ruiz, Louis Bertignac, Tiken Jah Fakoly and zouk supergroup Kassav for two separate concerts at 4pm and 8pm. Benefits were donated to Action contre la Faim.

That very same night a mega free concert, "Pour Haïti", was staged at Le Zénith de Paris (co-produced by Electron Libre, a subsidiary of Lagardère Entertainment.)

The concert, broadcast live on France 2, France Inter, TV5 Monde and across the RFO network, featured performances by chart-topping French pop stars including Pascal Obispo, Patrick Bruel, Calogero, Francis Cabrel, Renan Luce, De Palmas and Amel Bent.

Africa lends a hand

Meanwhile, Africa has also rallied to raise money for quake-stricken Haïti. The Senegalese singer Coumba Gawlo Seck, who has been "very deeply affected by the tragedy that struck our brothers in Haïti", has urged fellow musicians to join her in the studio to record a benefit single written by Lokua Kanza. The single, to be recorded in Senegal in the next couple of days, is to be followed by a mega fund-raising concert in Dakar in February. Alpha Blondy, Sékouba Bambino, Papa Wemba, Wasis Diop, Omar Pène, Baaba Maal and the Malian diva Oumou Sangaré have already signed up to appear. According to Coumba Gawlo Seck's manager, the singer's initiative "has already received spontaneous and enthusiastic support from Africa's leading music stars."

Eglantine Chabasseur

Translation : Hugo Wilcken

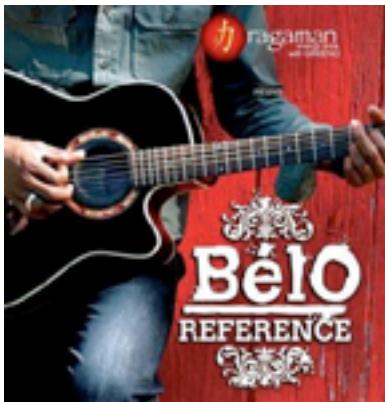
World Music Central

<http://worldmusiccentral.org/article.php/20081227075437450>

Haitian References

Sunday, December 28 2008 @ 03:54 AM EST

Contributed by: TOrr



BelO

Reference (Sacem, 2008)

Blending Haitian tradition with modern production and an easygoing flow that goes down like smooth jazz at times, the music of Haiti's BelO is equal parts Caribbean, African, Francophone and worlds beyond. His balladeer's voice and acoustic guitar are prominent throughout these songs of hardship and hope (not exactly uncommon subject matter considering where BelO hails from), giving the tracks an intimate, confessional quality such that the strength of the accompanying arrangements kind of sneaks up you to seal the deal.

The polished- but not sanitized -nature of the music, which is laced with moody keyboards and light programming, does not belie the fact that this is genuine Haitian roots despite the occasional soprano saxophone or synthesized string section. Though I can't help but wonder what BelO would sound like tearing into some grittier material the way such compatriots as Boukman Eksperyans do, what he's done on this tasty disc is a strong meeting of singer/songwriter expertise and melodic craftsmanship. And the presence of such guests as Cameroonian bassist Richard Bona doesn't hurt one bit.

Buy the CD:

* In North America: Reference

* Other territories: www.myspace.com/belo123

THE HUFFINGTON POST



Gabriel Beltrone

Posted December 26, 2008 | 11:36 AM (EST)

http://www.huffingtonpost.com/gabriel-beltrone/top-10-global-artists-to_b_153526.html

Top 10 Global Artists to Check Out in 2009

I have not had a chance to listen to all of the music the world has to offer (yet) and therefore cannot pretend to offer you the very best 10 global artists from 2008. That being said, in addition to the artists featured over the past month, here are 10 figures from around the globe who graced us with good sounds in 2008, and who are worth watching in the new year. Without further ado, and in no particular order...



1) BelO is a socially-minded, Haitian-born singer-songwriter powerfully delivering jazz and world beat inflected reggae in French and Creole. His tours overseas have brought him to New York, Paris, and 11 African nations, in addition to his numerous performances throughout Haiti. He released his second LP, "Reference," in June.

2) Novalima is a multinational collective of Peruvian musicians playing electro infused Latin beats on a mini-battery of congas, cajons and like percussion. Their third album, "Coba Coba," was released in Peru this past October, but isn't due on the international market until January 2009.

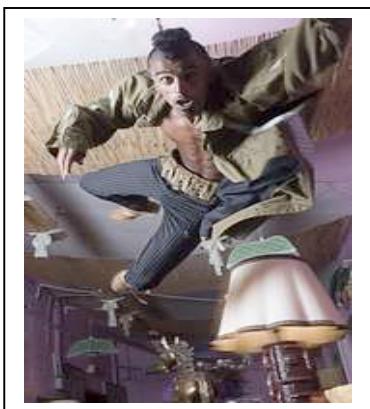


3) Jazzanova is a Berlin production outfit best known for pioneering jazz house. In October, they trumpeted, so to speak, their fluency in a different vernacular with their eminently soulful, much-anticipated sophomore album, "Of All the Things."

4) Momokomotion is a former Bangkok indie-punker now crafting raw but catchy electro-pop tunes in Japan. She released ""Punk in a Coma" in January, with a full set of remixes (dubiously but not impossibly) slated for this December.



5) Tomer Yosef is an Israeli M.C. spitting verses and wailing choruses in Hebrew on top of grinding, modal beats. In August, he released "Laughing Underground," his solo debut.



6) Noble Society is a grime dancehall group that reaches from Brooklyn to Guyana (as vaguely referenced in my Dec. 5 entry for WMC). In October, they released "Take Charge," recently named among iTunes Best Reggae Albums of 2008.

7) Zuco 103, a trio based in Amsterdam, calls itself "Brazilectro." This unique style, as showcased in their October release "After the Carnaval," layers brazilian guitar, cavaquinho and cuica timbres (among others) over funky grooves to swaddle vocals that alternate between English to Portuguese.



8) Nneka is an oil-politics aware hip-hop songstress with one foot in resource rich Nigeria, where she was born and raised, and the other in Germany, where she has lived since she was nineteen. In April she released her second LP, "No Longer at Ease."

9) Mhee Noi is an explosive, irreverent Thai punk band, who appropriately invokes said tradition to indict police corruption and Thai society writ large. (Alas, their first full length album, Kluay Kak, seems to be only available at present if you happen to be in Bangkok, or able to read Thai).

10) Menino DiJa, a Rhode-Island resident rapping in Kriolo and English, released the video for Tentason, a track featuring fellow Cape Verdean Shokanti. The YouTube profile for the video promises an album "soon," so be sure to keep your eyes open and your ears peeled...

Special thanks to World Music Promotions, Nomadic Wax Records, Modiba Publishing+, Mo Glo Radio, DJ Santo, and HuffPost readers Simeon Chapin and Alain Mpenda for helping expose me to this music.

Read other World Music Corner stories.



Panorama world 2008

De Belo à Wasis Diop

Paris

26/12/2008 –

Cette année encore, les musiques d'Afrique, des Caraïbes et de l'Océan indien ont su faire avantageusement parler d'elles. Retour partiel et subjectif sur un agenda bien rempli au fil des mois par du plaisir musical en abondance, malgré quelques sujets de tristesse.



Crise,
guerres et
remous
divers ont

beau faire, il restera toujours de belles musiques pour tenir le coup, envers et contre tout. Notamment celles qui font voyager, inventent des microclimats, suggèrent des promesses de dépaysement, toutes ces musiques dites "du monde". Dans le climat de catastrophisme ambiant, côté ventes de disques, la world résiste plutôt bien. D'après les derniers chiffres publiés par l'Observatoire de la Musique, au troisième trimestre, les ventes de ce secteur ont baissé de 3,3 %, contre 10% pour la variété internationale, 19,2 pour le jazz et le blues, 21,5 % pour le classique.

Le premier trimestre a été marqué par le retour au disque de l'Orchestre National de Barbès, avec Alik (Soudani / Wagram). Un retour réussi pour le réjouissant collectif franco-maghrébin dont le troisième album se faisait attendre depuis Poulina, paru en 1999. Une pépite pour les oreilles, le cœur et l'âme a surgi dans l'hiver finissant, The Mandé Variations (World Circuit-Harmonia Mundi), l'envol magnifique en solitaire de Toumani Diabaté, le grand maître malien de la kora.



Côté surprises et découvertes, on retiendra en début d'année le Burkinabé Victor Démé, révélé par ici à 45 ans avec son premier album (chez Makasound), après 30 ans de carrière en Afrique. Egalement nouveau, le groupe toulousain Le Tigre des Platanes, "relecteur" futé de la musique éthiopienne, qui s'est associé à la chanteuse azmari Eténèsh Wassié pour enregistrer Zèraf (EthioSonic-Buda Musique).

L'ouverture du second trimestre est marquée par la remise en question d'un fameux dicton. On avait toutes les raisons de se découvrir en avril pour danser jusqu'à ce que sueur s'ensuive avec le premier album de Seun Kuti, guerrier de l'afro-beat, qui a repris avec panache le flambeau de son illustre papa Fela (Many Things, chez Tôt ou tard).



Le printemps renaissant a amené avec lui les albums de Mounira Mitchala, Prix Découvertes RFI en 2007 (album chez Marabi), de la voix des Comores Nawal (Aman, distribué par Dom). Des notes cristallines sculptant le silence, une musique limpide et envoûtante offrant l'hospitalité au rêve, c'est ce qu'offre avec ses cordes (oud, kora et valiha) le trio 3MA de Driss El Maloumi, Ballaké Sissoko et Rajery (album paru chez Contrejour-Harmonia Mundi).

L'élégant gentleman sénégalais Wasis Diop, qui était revenu dans le paysage l'année dernière en assurant la direction artistique et musicale d'un opéra africain (Bintou Wéré, présenté au Théâtre du Châtelet, à Paris) propose un nouvel album tressé d'une mélancolie raffinée. Musique sobre et délicate, voix chaleureusement enveloppante (Judu Bék / ThinkZik ! / Pias).

Autre écho chantant de la diaspora musicale sénégalaise, Touré Kunda, groupe pionnier de la vague africaine des années 1980, vient en mai rappeler qu'il n'a pas dit son dernier mot

(Santhiaba, album bien troussé, chez Wagram). Ce même mois sort le disque de Larbi Dida (chez S Records / EMI Music), l'une des grandes voix arabes de Paris, qui s'est révélée au sein de l'ONB.

Et puis enfin, il y a le nouveau pari stylistique de Rokia Traoré qui amène la musique malienne vers des inventions captivantes (Tchamantché, Universal Jazz).

Juste avant le bel été, voici l'Haïtien Belo, Prix Découvertes de RFI en 2006 (Référence, Aztec Musique) et Mario Lucio, épatait créateur de musique du Cap-Vert, une musique qui a des racines et des ailes (Badyo, Lusafrica / Sony BMG).

La saison d'été apporte son cortège de festivals, de moments de belle aisance, où la musique se joue et s'écoute à l'air libre. Pas pour tout le monde. Konono n°1, que Björk a invité sur son nouvel album, le groupe congolais le plus en vue de l'époque, nominé aux Grammy Awards 2008, se voit interdit de tourner en Europe pour cause de refus de visas.



En septembre paraissent les albums de la chanteuse et joueuse de mbira du Zimbabwe Chiwoniso (chez Cumbacha), celui du Réunionnais Davy Sicard (Kabar, Up Music) et la nouvelle œuvre fédératrice du guerrier moderne mandingué Cheikh Tidiane Seck (Sabaly, Universal Jazz).

Outre par la voix de Sicard, l'Océan Indien fait également entendre son chant grâce au Comorien Maalesh (Yevela, Marabi / Harmonia Mundi). Des musiciens aventureux lancent des ponts entre l'Afrique et le jazz (Lansine Kouyaté et David Neerman, chez No Format, Ablaye Cissoko avec Volker Goetze chez Obliqsound, le Kora Jazz Trio, chez Rue Stendhal) ou l'Afrique et la musique électro (le joueur de kamélé n'goni Issa Bagayogo, avec le très réussi Mali Koura, sur Six Degrees).



Côté valeurs sûres (artistique ou marchande), Femi Kuti(Day by Day, Label maison / Pias), Bonga (Bairo, Lusafrica), Pierre Akendengué (Vérité d'Afrique, Lusafrica), Amadou & Mariam (Welcome To Mali) déboulent sur la même période, juste avant que l'hiver ne se croit tout permis question températures.

Au delà de ces multiples propositions qui ont donné du goût musical à l'année, 2008 restera marqué par la disparition d'une icône du continent noir, d'une voix forte et guerrière. Dans la nuit du 9 au 10 novembre, Miriam Makeba, Mama Afrika, est décédée brutalement en Italie. La chanteuse y livrait encore un de ces combats qui ont donnaient du sens à sa vie. Elle chantait en soutien à l'écrivain italien Roberto Saviano, menacé de mort par la mafia.

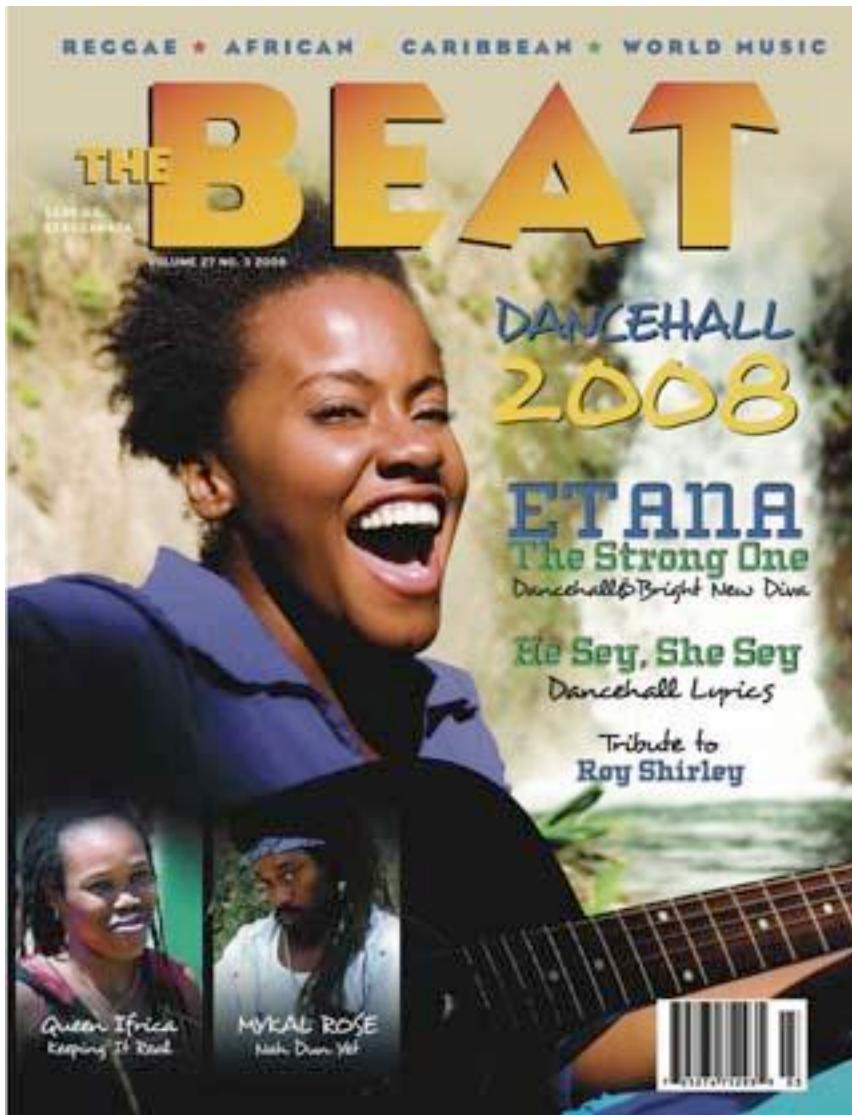
Le coup de cœur 2008 de Rokia Traoré

The Mande Variations de Toumani Diabaté

Au delà de sa virtuosité à la kora, Toumani fait preuve d'une grande intelligence musicale. A mon sens, elle lui

permet de faire de sa connaissance de la culture ancestrale de griot joueur de kora un concept exploité de manière totalement moderne. Avec, en plus, cette sensation de l'absence de limites à cet instrument. Ce jeu unique de Toumani me donne l'impression d'une musique malienne, africaine, qui vient de loin mais est vivace, actuelle, en mouvement.

Patrick Labesse



Vive Les Caraibes!

By Brian Dring

The Beat Magazine August 2008 Issue- Volume 27, #3 2008

All too often talented Haitian roots artists find their music undermined by inferior production or a promoter lacking the vision or contacts to get them the exposure necessary to compete on the global market. Fortunately this is not the case with the young artist known as BélO as he has proven on his recent release Reference (Soley Sounds). Coincidentally born in the same town as Wyclef Jean, this artist's early performances with a group named Sokute won several awards and attracted the attention of both producer Jean Marc Appolon and musicians Fabrice Rouzier and Kéké Belizaire of Haiti Troubadours who aided in the production of his first album "Lakou Trankil" in 2005.

Bélo in Paris

Two days with the winner of the RFI "Découvertes" Award

08/02/2007 - Paris -

A marathon week is in the making for Bélo. The Haitian singer-composer and winner of the RFI "Découvertes" Award landed in Paris in the early hours on Monday 5 February. RFI Music was hot on his tracks, from Roissy Charles-de Gaulle airport to his exhilarating first concert in the capital's Réservoir club.

It is Monday 5 February, and at Roissy airport in Paris, the flight from Philadelphia has just landed. As the heavily laden passengers drip slowly into arrivals, Bélo suddenly appears, smiling and tired. Having played his first U.S. concert in Miami over the weekend, he is due to perform for the first time in Paris today.



Four musicians arrived earlier this morning; but Fabrice Rouzier and Clément "Kéké" Bélizaire, stars of the Haitian music scene and the "daddies" of Bélo's first album, will not be coming. During the Miami transfer, in Saint Domingo, their car was involved in a bad accident. Although they were both unhurt, they were deeply shocked by the death of a nephew in their car, and returned to Haiti. Thoughts will be with them during the concert, but Bélo claims he is happy to have arrived in Paris and impatient to play at the Réservoir.

Thermal shock

Right from the start, the week in Paris promises to be a marathon. With next to no time to get over his six-hour jet lag, Bélo jumps into a taxi bound for the Maison de la Radio, where RFI's cultural service is waiting for him. Once the interview is finished, including a very nice unaccompanied improvisation for Bérénice Balta and Valérie Lehoux, Bélo has the evening free to relax with his big brother and manager, Charlot, as well as a sister living in Paris.

It is imperative for the singer to keep warm and look after his vocal chords up until the concert. In Miami it was a sweltering 35°C ; in Paris it is snowing!

The next day, the group is up on stage at the Réservoir, getting a feel for things. Bélo sports his brand-new guitar, "Bijou", which he bought in December. "Bijou" seems to be protesting about the cold, and as he starts tuning her, the neck splits in two. While a solution is quickly found, Bélo laughingly tells the tale of Fabrice Rouzier's keyboard "flying off" in Cameroon at the finals of the RFI "Découvertes" Award. Fabrice had to improvise with a rented keyboard, but it certainly didn't stop them winning! Bélo, a smile always near at hand, is an eternal optimist with a "solid mind", as his manager-brother points out. Equalizing the instruments turns into a kind of rehearsal, with the musicians in upbeat mood, spicing up

the bass notes on the tracks from and slipping into incredible keyboard solos.

After a quick break at the hotel, Bélo back to the Réservoir. Tiken Jah winner of the 2000 RFI Award, has come to say hello. The but quickly over : Tiken Jah is due to a concert at the Olympia the very aid of an AIDS fund for Africa.

Hot evening

Before the concert starts, Claudio Siar a "Couleurs Tropicales Show" with Réservoir stage. It is a tall order to hot atmosphere you find in Douala in



Lakou Trankil, and electric guitar

is quickly called Fakoly, the Ivorian "Découvertes" meeting is warm play with others in same evening in

has come to record Bélo on the create the kind of the middle of



Paris, but Claudio and Bélo are good at warming the mood, and by the time Meiway, the Ivorian president of the 2006 RFI "Découvertes" A ward, makes a surprise appearance on stage, the Parisian atmosphere is heating up nicely. Bélo plays Lakou Trankil, Tenza and Istwa Dwol, 90% of it translated into French, and even finds himself with the first instrument he ever learned to play, a bass, in his hands.

The audience seduced, the concert can begin. Now that Bélo and his musicians have found their stride, they launch into improvisations, completely changing some of the album's

tracks, and moving into tones of funk, rock and reggae. Bélo's voice is like an instrument adapting to each track's melody. We even get to hear an exclusive title from his next album, due to appear next year. Such an exciting first Parisian show is proof enough both of Bélo's talent and of what a happy discovery this RFI "découverte" has turned out to be.

Eglantine Chabasseur

Translation : Anne Marie Harper

Spotlight INTERVIEW

BÉLO REVIENT APRÈS UNE TOURNÉE EN TERRE ÉTRANGÈRE

Juillet 2009

S'il ne se fait pas entendre ces derniers jours en Haïti, le gagnant du concours RFI 2006 se trouve en terre étrangère honorant des concerts.

Depuis la sortie de son deuxième album, Bélo est plus présent sur la scène internationale et en Guadeloupe c'était la Bélomania.

Q : Depuis combien de jours Belo est en dehors de Haïti?

Bélo: Depuis fin mai, je suis en tournée à l'étranger en Europe, Etats-Unis, Canada et aux Antilles Françaises.

Q : Qu'en est-il de la scène internationale ?

R : Elle est très en demande de la musique que Bélo produit. Ces derniers mois et pour les mois à venir, le public international

connaît de plus en plus ma musique et le mouvement social qui l'accompagne. La scène internationale est concernée par la problématique sociale que je développe dans mes chansons. Et ça c'est un très bon signe, surtout pour les jeunes qui me suivent. C'est en quelques sortes des portes qui sont entrain d'être ouverte pour la musique Haïtienne et surtout pour les jeunes qui font de la nouvelle scène (le World Caribbean Music)

Q : Parlez nous de la réaction du public ?

R : Le public réagit très bien, notamment lors de la dernière tournée à la Martinique et surtout mes trois derniers concert à N.Y (Joe's Pub Manhattan , NJPAC New Jersey Performing Art Center. A Huntington festival, à Long Island le public était essentiellement étranger, ils ne parlent pas le créole mais la musique n'a pas de langue, lors de mes prestations ils arrivent à comprendre, donc le message

passe .



Q : Quelle préparation faites vous ?

R : Je ne suis pas en préparation actuellement, comme vous l'avez certainement compris je suis en tournée depuis deux mois et ce jusqu'à fin septembre. Donc l'heure est au public et aux prestations. Mais entre autre il y a l'album qui sort officiellement aux USA , en décembre avec un Bonus Track Tijan (interprétée en collaboration avec Saël). L'album sortira sous le label M15. Un clip doit sortir à la fin de ce mois (Nou BOUKE) On travail quoi ...

Q : Vous serez en septembre en Afrique, dans quels pays et pour combien de concerts ?

R : Effectivement je vais en Algérie début septembre pour donner une prestation unique au CCF d'Algérie le 10 septembre, donc je passerai par la France pour quelques dates, le 19 je

serai en Concert au New Morning,

- (ceremonie remise de trophée) spectacle qui passera en direct sur France 2 .

Q : Quel est le calendrier pour cet été ?

R : L'été est toujours un calendrier chargé pour Bélo. Il a commencé tôt cette année et se terminera vers fin septembre. L'essentiel à venir ce sont des concerts en Haïti, je serai là pour le reggae festival le 19 Juillet à Henfrasa mais aussi pour un festival à Camp Perrin le 26 Juillet, jour où je reviendrai d'une tournée en Floride avec notamment un work shop le 23 juillet dans une école à Tampa, concert au Tampa Bay Performing Art Center ou je me suis déjà produit il y a moins d'un an. Un spectacle ce vendredi à l'Atmosphère Restaurant à Pétion ville en compagnie de Mika et de Kako, plusieurs spectacles en Haïti pour la fête champêtre. Et tout aussi des prestations privées.

Après ce sera le tour du public Brésilien de découvrir Bélo, le 16 novembre 2009, je vais participer au festival des musiques métisses.



Scena di solidarietà voluta da Carla Fendi. Madrine Colombari e Turci

GALA DI BENEFICENZA

Lotteria, mostra, vudù e suoni caraibici
Tra gli ospiti Mara Venier e Trappetti

di PAGLIA PISA

Magnifiche musiche vociate come nei sogni, noi sentite prima a Roma, li toglie il sonno anche a maghi ed eroi, una lontananza degli affanni e dei misteri che incarna l'esperienza. L'esibizione di Paola Gatti nel corso di Hotel Martin Colombari e Paola Turci hanno avuto il fiore della Fedazione Francesco Renga che dona i bambini. I bambini di Carlo Fendi che ha organizzato "Gardenia scura". Cominciamo percorso solitario a Villa La Selvita, lungo viale delle Aune, messa a disposizione da Anna Fendi e generosi di Francesco tra le persone dell'organizzazione e il programma multietnico con scandalo. Le madrine tutto dalla parte del piccolo di Haiti che sono anche andate a donare per solidarietà, ricevute gli ospiti e il clima di grande beneficenza scatta per il giardino, per le sale nate vuochi e decisi prima del '900. Dove la zolla dove sono insospettabili spazio di lei foggia che va giugno direttamente alla fontana scena e si muove tra le loro leggende, Haiti, l'ultima la canzone di Stefano Gualandri, finisce su fotografie che fu il suo habitat ne maniera della moda, ma questa volta, travolto dalle passioni più forti, ma le emozioni mondiali su cui tutti e sconsigli, branci-nemici esorcizzanti, le mosse si di fronte le note di una visione triunfante e dirimpetto quella del gruppo degli amici dei Baci che non si era mai visto e cantato insieme, superpotere, questa l'importanza a prendere potere tra i frati, ad abbracciare con le spalle di fiori e petali, con mezzo milione di migliaia di fiori, Paesi, strade, ragioni. In genere faccio poco fusione, nella gente, più, è scollante. Tutto il giorno in piedi cantando Richard Brereton, sorridente e medica in prima linea, direttore di N.P.E., di

Com'è chic Haiti tra foto e charity

Sotto, Martina Colombari una delle due madrine del gala.



Dall'alto: Diletta Bonelli al raduno di beneficenza a Villa La Selvita. Oltre sotto: Mara Venier, sesta. Carla Fendi tra Riccardo Martellini e Mara Venier. (Foto di Enzo Barilli)

Hai i colleghi con le serate di chiusura. Tutti chiedono notizie e quanti, se non ti spiegano o discutono meglio già stregato intorno. Ci sono Nella Listi, Luisa Bonaiuti ed Alessandra all'ultima partita da In serba d'una valigia e silenzio grandi. Ci sono, oltre i ospiti della sala di "Family", i Pino e pluri e ambasciatori Charles Emanuele e Roberto Gerussi con la moglie Vittoria, Carlo Ruggia, Candida Sperati, Monicella, Fabrizio, Dino Luppolti, D'Adda Martini, Gabriella Rufaldi, Giulietta, spicchi più Adam e Julesette, Giannino, costumista Quirino Canti e Giuditta Gentile, Mara Venier, Paola D'Aquino, Iris Poynter, Renato Salvatori, Silvia Venier, Valeria Mangani vice presidente di A' Bazzano, Gigi Giubilani, Antonia, Giuseppe De Mita. Non mancano Maria, Giovanna D'Amico e Pier Paolo Piccini, due locali vicini dalla grotta Valerio. La musica

si fa sempre più grintosa. I balli, se sono civili per tempo purissimo: quello dei Carraccioli è affolatissimo, quello delle pastorecce a vista fa luccare i capelli. E i danze, sono un circo per i pulsati. Allo stesso partecipano tutti, incantati dal polacco come L'rua Fendi, Valentino, Cecilia Delfino Delettrez. E vuoi, vuoi, la voglia di ballare scatta e nel nome di Haiti e della beneficenza la scatta impazzita.



LE DEVOIR.com

<http://www.ledevoir.com/2009/07/10/258469.html>

Richesses d'Haïti

Étienne Côté-Paluck

Édition du vendredi 10 juillet 2009

Les chansons pacifiques et romantiques de BéLO trouvent écho au Festival international de musique haïtienne de Montréal



l'étranger, confie Murat, assis sur la terrasse de sa confortable demeure. En Haïti, il y le divertissement et l'éducation.

À l'étranger, j'essaie surtout rehausser l'image de mon pays, de dire aux gens que ce ne sont pas toujours les bons côtés d'Haïti que l'on voit à la télé. Aujourd'hui, je suis là en face de vous si vous voyez quelque chose de positif en moi, c'est une partie d'Haïti qui est représentée. Veux montrer aux gens qu'il vaut mieux qu'on a la misère, on peut pas le nier, mais on a une richesse et elle est culturelle. On a aussi tout un potentiel touristique qui est malheureusement inexploité en raison de problèmes conjoncturels et politiques. Heureusement, au niveau culturel, on peut s'exporter. Que ce soit travers la musique ou à travers les tableaux d'un de nos

Le jeune chanteur BéLO fait littéralement accourir la jeunesse haïtienne depuis quatre ans. Dans sa terre natale, ses spectacles sont caractérisés par des jeunes fanatiques pâmés et par d'autres admirateurs qui chantent en choeur, les bras levés, ses plus grands succès radiophoniques. Le Devoir a rencontré BéLO dans sa demeure du quartier populaire de la Route des frères, à Port-au-Prince.

Sensible autant à la poésie de son pays qu'à sa réalité socioéconomique, Jean Bélony Murat, dit BéLO, est aujourd'hui l'un des chanteurs les plus populaires d'Haïti. Après un premier album marquant, il recevait au Cameroun en 2006, à 27 ans, sa première consécration internationale: le prix Découvertes RFI, succédant à des chanteurs tels que Tiken Jah Fakoly et Amadou & Mariam. Apparu sur la scène musicale peu après les troubles ayant entouré le départ de l'ancien président Jean-Bertrand Aristide en 2004, il a su créer un engouement avec ses discours tant pacifistes que romantiques, un engouement toujours aussi palpable dans la perle des Antilles. Cette jeune vedette vient présenter son deuxième opus, *Référence*, dans le cadre du Festival international de musique haïtienne de Montréal. «*J'ai une mission différente ici et à*

peintres, la sculpture, le cinéma, etc.»

Le média est le message

Dans l'éventail artistique haïtien, la musique tient le haut du pavé. Dans les rues achalandées de la capitale, les haut-parleurs des marchands rivalisent avec ceux des autobus colorés, les tap-taps. Partout dans le pays, les cérémonies religieuses autant que les manifestations sont, elles aussi, ponctuées par la musique. Dès le début de sa carrière, Murat s'est démarqué dans cette industrie avec une présence scénique et une voix qui a été acclamée rapidement par plusieurs médias nationaux. Pour le chanteur, la performance musicale est le média populaire par excellence, plus que les journaux ou la très influente radio parlée. C'est souvent à travers elle que les visions du monde s'entrechoquent et que les débats se perpétuent. «*Ce n'est pas sans raison que, depuis un certain temps en Haïti, on utilise la voix de certains artistes pour faire des campagnes électorales*, rappelé Murat. *Je ne vais pas citer de noms, mais les gens savent pertinemment que dès que c'est en musique, leur message passe mieux.*» Des groupes de rap ou des chanteurs populaires sont souvent commandités par des entreprises de bière, de cigarettes ou encore de téléphonie mobile. Plus récemment, ils ont aussi été soutenus par des candidats aux élections.

Le débat populaire par la musique

En plus des thèmes relationnels et humains, l'un des premiers grands succès de BéLO, *Lakou trankil*, pièce-titre de son premier album paru en 2005, appelait les jeunes du pays à respecter les autres, un message très politique dans un pays alors déchiré par des violences de gangs. «*Les textes que je chante ne peuvent pas être chantés par tout le monde. En fonction de la réalité haïtienne, c'est quand même risqué de chanter et de dire tout haut certaines choses que beaucoup pensent tout bas. C'est un travail de diplomatie.*» «*Mon message n'est pas en faveur des universitaires parce que je suis universitaire, ce n'est pas non plus un message en faveur des habitants nantis de Pétionville ou de ceux des bidonvilles de Cité-Soleil. C'est un message social qui s'adresse à tout le monde. Dans certains cas, ce sont des messages qui ont une portée universelle qui va audelà d'Haïti. Je pense qu'en dépit du fait que je dénonce et que je dis des choses que d'autres gens n'osent pas dire, ma vie n'est pas vraiment en jeu. Je ne m'attaque à personne en particulier, mais plutôt à tout le monde, y compris moi-même.*» «*Au moment où mon premier album est sorti, Lakou Trankil, il y avait un grand besoin pour quelque chose de nouveau dans la population haïtienne, ajoute-t-il. Il y avait un besoin pour le type de message que cet album portait. C'est ce qui a fait mon succès au début. Par la suite, toute une équipe m'a aidé à maintenir ce succès et même à aller un peu plus loin.*» Des textes sensés, une mélodie forte, et surtout une collaboration avec des musiciens africains, colombiens, américains et haïtiens se croisent sur son deuxième album, aux resonances pop, acoustiques et jazz. C'est par contre sur scène que le talent de l'artiste dévoile toute son ampleur. Son plaisir devient alors contagieux: «*La puissance de tout ce que j'ai envie de dire exige une certaine autorité. Pas dans la voix, pas dans ce qu'on dit, mais dans la façon dont on s'impose sur scène. Il arrive aussi, parfois, des moments où je n'ai plus d'emprise sur ce que je fais, alors que je suis normalement très lucide.*»

BéLO est en concert avec son groupe dimanche, dans le cadre du Festival international de musique haïtienne de Montréal, sur l'île Sainte-Hélène. sera en compagnie du plus célèbre groupe rap haïtien, Barikad Crew. Il y aura aussi Zephyr Band, Kreyol-La, Bélinda, Mizik Mizik, Reggae Pam, Sakaj, Black Parents et la légende

Émeline Michel (voir autre texte en page B 5). Demain, ce festival présente, entre autres, Djakout Mizik, T-Kabzy, T-Vice et Krezi Mizik. www.festivalmusiquehaitienne.ca

Collaborateur du Devoir

Bélo Wins RFI's "Découvertes" Award

Haitian Music Comes Out on Top

http://www.rfi.fr/musiqueen/articles/084/article_txt_7822.asp

06/12/2006 - Doual - Valérie Passelègue

Bélo, a talented singer, songwriter and composer from Haiti, triumphed at RFI's "Découvertes" award ceremony staged in Douala, Cameroon, this year. Before stepping up to receive his award, Belo wowed the jury at the St John Plaza with a brilliant set, as did the two runners-up: Patrick Ruffino (from Benin) and Lang'i (from Congo Brazzaville).

It proved to be a long night, full of expectation and suspense, for the three finalists involved in Radio France Internationale's 2006 "Découvertes" award.

To reach the final, Bélo, Patrick Ruffino and the group Lang'i had had to beat off stiff competition from hundreds of other hot new talents from Africa and the Caribbean. Ruffino, a gifted bassist who honed his guitar skills as an accompanist before turning solo, impressed the judges as did Lang'i, a vibrant group from Brazzaville with their catchy fusion sound. But it was Belo's upbeat mix of ragga, reggae and other Caribbean sounds that stole the show.

The jury, presided over this year by Meiway, the zoblazo virtuoso from Ivory Coast, got together at St John Plaza in downtown Douala on Thursday night and watched all three candidates perform short showcases. The finalists' nerves, the jury's long drawn-out discussions and the organisers' last-minute buzzing around added to the traditional excitement associated with the "Découvertes" as everyone awaited the verdict with bated breath. The music prize seemed all the more significant this year, given that this was the 25th anniversary of the "Découvertes." A poignant tribute was also paid to the award's creator, Françoise Ligier, who died recently.

Several teams of reporters and staff from RFI music programmes, including Claudy Siar's show "Couleurs Tropicales", were on hand in Douala to promote the finalists, giving extra coverage to this year's award. Bélo, Patrick Ruffino and Lang'i were all invited onto Siar's show, putting their music to the test in front of an international audience of listeners.

Meanwhile, in the run-up to the live performances at St John Plaza on Thursday night, a special press conference was organised on Thursday afternoon to promote the event to the media in Cameroon and local journalists from Douala. The "Découvertes" award not only put Bélo, Patrick Ruffino and Lang'i in the spotlight on that all-important night, but hopefully will serve as an important stepping-stone in their careers, particularly Belo's. Previous winners of the award, who include Rokia Traoré and Ivorian reggae star Tiken Jah Fakoly, have all gone on to greater things. Let's hope young Bélo will now follow in their footsteps and take his talent to wider audiences around the world.

<http://www.theadvertiser.com/article/20100126/NEWS01/100126019/Lafayette-concert-raises-more-than-23K-for-Haiti>

Lafayette concert raises more than \$23K for Haiti

January 26, 2010

City officials have announced that \$23,317.65 was raised during a Saturday concert benefiting the people of Haiti.

The funds will be divided among five organizations -- the American Red Cross, United Way Worldwide, Southern Development Foundation, Art Creation Foundation for Children and Doctors Without Borders.

“Once again the people of Acadiana have shown what a generous community this is with their support of L’Union fait la force,” City-Parish President Joey Durel said in a news release. “I couldn’t be more proud of the people in our community for opening their hearts and pocket books for this worthy cause.”

Several local musicians donated their services for the concert, including Givers, Geno Delafosse & French Rockin' Boogie, Steve Riley & the Mamou Playboys, Cedric Watson & Bijou Creole, Roddie Romero & the Hub City All Stars with Special Guests Buckwheat Zydeco, Sonny Landreth, Terrance Simien and Trinity of Faith Gospel Choir. The event wrapped up with a solo performance by Haiti's BèlO, followed by a Louisiana All-Star Jam with BèlO that concluded the night.

“Festival International was overwhelmed with an outpouring of support from our local musicians, businesses and members of our community immediately following the disastrous earthquake in Haiti,” said Dana Canedo, executive director of Festival International de Louisiane, in the release. “With the leadership of the Lafayette Consolidated Government, we successfully sought community partners to make this event a reality. It’s truly times like these that show not only the strength of our organizations, our businesses and our people individually, but how collectively, coming together, we indeed can have an awe-inspiring impact, clearly demonstrating there is strength in numbers - L’Union fait la force.”



http://www.rfimusique.com/musiqueen/articles/121/article_8315.asp

International music aid for Haiti

Benefit gigs in France, Africa and the U.S.

Paris 25/01/2010 -

Following the massive earthquake that devastated Haiti on 12 January, music celebrities around the world have organised benefit concerts and compilations to help survivors. RFI Musique turns the spotlight on the latest fund-raising ventures.

The first to rally to Haiti's cause was rapper, producer and former Fugee Wyclef Jean. Wyclef was on the phone speaking to a friend in Haiti when the first tremors of the magnitude 7.0 quake hit the country of his birth on 12 January.

The hip-hop star reacted immediately, posting emergency appeals on MySpace, Twitter and the website of his charity, the Yélé Haiti Foundation, urging the international community to "help Haiti now!" Wyclef mobilized members of the 4-million strong Haitian diaspora and alerted public opinion to the scale of Haiti's "human disaster" via the Internet and American news channels such as CNN. As humanitarian aid and rescue workers began to reach Haiti, Wyclef's campaign encouraged other music celebrities around the world to launch their own fund-raising efforts.

Ayiti Lévè

Haitian singer-songwriter Bélo was on tour in Guadeloupe when he heard the news that his homeland had been devastated by its worst earthquake in two centuries. The winner of RFI's "Prix Découvertes" 2006 was so horrified by the scale of the disaster in Port-au-Prince that he decided to turn his concert in Basse-Terre on 16 January into a support gig. Joined on stage by a host of Guadeloupe's top musicians including Dominik Coco, Dory, Missié Sadik and Willy Salzedo, Bélo kicked off proceedings with Mizik a Jah, a heartfelt tribute to his native isle, then stirred the crowd with Ayiti Lévè and an emotional rendition of Haiti's national anthem.

On 20 January, Guadeloupe's sister island Martinique added its support to earthquake relief efforts. Volunteers organised a collection of non-perishable foodstuffs in the gardens of the RFO TV station in Clairière Fort-de-France and that night at 8pm local time RFO and Radio and Télé Martinique broadcast a live fund-raising concert featuring stars turns by the likes of Bélo, Jocelyne Béroard, Victor O, Eric Virgal and Sael.

Gestures of support

In Paris, the urban music channel Trace TV launched its own fund-raising initiative bringing together 80 French and French-speaking singers and TV personalities to record a charity single. Working under the artistic direction of rap star Passi and Jacky and Ben J from Les Nèg Marrons, the celebrity line-up - which included Charles Aznavour, Zazie, slam poet Grand Corps Malade, Manu Dibango, Féfé, Youssou N'Dour, Fally Ipupa, Singuila, Princess Erika and Kaysha - recorded Un geste pour Haïti chérie at Studio Haxo, in Paris. In the accompanying video, to be widely distributed to French TV stations, participants

appeal to viewers to donate to quake relief. Meanwhile, all benefits from the single are to be donated to the French Red Cross.

Pascal Nègre, head of Universal Music, has also rallied to the cause in France, masterminding a fund-raising compilation entitled *Urgence Haïti* (scheduled for release on 29 January.) Twenty major French-speaking music stars from the label including Vanessa Paradis, Belgian 'chanteuse' Maurane, Calogero, M, Féfé and Eddy Mitchell gave their services for free and benefits from the album will be donated to the humanitarian organisation Action contre la Faim, renowned for their work in Haiti before the quake crisis.

Meanwhile, the live circuit in Paris has been a-buzz with a host of Haiti benefit gigs, one of the most prominent of which was Saturday night's fund-raising extravaganza at Le Réservoir for the medical humanitarian organisation Médecins Sans Frontières. Amel Bent, Les Nubians, Princess Erika and Alibi Montana all put in guest appearances.

On Sunday 24 January, French cultural magazine *Les Inrockuptibles*, in collaboration with stand-up comic Jamel Debbouze and the French TV show *Groland*, organised *Un dimanche pour Haïti* (A Sunday for Haïti) at another major Parisian venue, Le Bataclan. Leading French rap stars including IAM, Diam's and Kery James joined forces with Benjamin Biolay, Olivia Ruiz, Louis Bertignac, Tiken Jah Fakoly and zouk supergroup Kassav for two separate concerts at 4pm and 8pm. Benefits were donated to Action contre la Faim.

That very same night a mega free concert, "Pour Haïti", was staged at Le Zénith de Paris (co-produced by Electron Libre, a subsidiary of Lagardère Entertainment.)

The concert, broadcast live on France 2, France Inter, TV5 Monde and across the RFO network, featured performances by chart-topping French pop stars including Pascal Obispo, Patrick Bruel, Calogero, Francis Cabrel, Renan Luce, De Palmas and Amel Bent.

Africa lends a hand

Meanwhile, Africa has also rallied to raise money for quake-stricken Haïti. The Senegalese singer Coumba Gawlo Seck, who has been "very deeply affected by the tragedy that struck our brothers in Haïti", has urged fellow musicians to join her in the studio to record a benefit single written by Lokua Kanza. The single, to be recorded in Senegal in the next couple of days, is to be followed by a mega fund-raising concert in Dakar in February. Alpha Blondy, Sékouba Bambino, Papa Wemba, Wasis Diop, Omar Pène, Baaba Maal and the Malian diva Oumou Sangaré have already signed up to appear. According to Coumba Gawlo Seck's manager, the singer's initiative "has already received spontaneous and enthusiastic support from Africa's leading music stars."

Eglantine Chabasseur

Translation : Hugo Wilcken

Le Tamtam

Guadeloupe Martinique St-Barth St-Martin

<http://www.tamtam97.com/www/belo-en-concert.html?lang=fr>



Photos du concert de Belo à l' Artchipel

Ce samedi 16 janvier 2010 avait lieu à l'Artchipel, le concert de l'artiste d'origine Haïtienne Belo.

Le chanteur Belo était en concert du coté de la Basse Terre a l'Artchipel, pour l'occasion il était accompagné d'artistes guadeloupéens tels que : Dominick Coco, Sadik , Willy Salzedo et Dory. Devant un public rassemblé en nombre pour assister au concert, Belo a fait admirer sa voix de velours et son style particulier, par l'intermédiaire de ses textes forts et engagés, abordant des thèmes sensible en rapport avec le contexte difficile dans lequel vit son pays d'origine : Haïti. Bien évidement, Belo a fait part de son émotion et sa tristesse face aux évènements tragiques que subissent actuellement les habitants d'Haïti, en lançant des messages de soutien à tous ses compatriotes haïtien qui vivent un des moment les plus difficile de leur histoire. En sortant du concert de Belo, le public semblait avoir été conquit et satisfait de la magnifique prestation du chanteur Haïtien. Par ailleurs la totalité des bénéfices du concert a été reversé à une œuvre caritative afin de pouvoir aider Haïti après le terrible séisme dont ils ont été victime.

Crédit Photo : Patrick Lambin



<http://www.digicelcayman.com/en/news/rise-again-for-haiti>

January 26, 2010

"Rise Again" for Haiti

Rise Again is a Caribbean song, which was written and performed by Caribbean artists for the people of Haiti.

After being approached by Digicel to write the song, Shaggy went straight into the studio with Christopher Birch, producer of his diamond-selling album – Hot Shots.

The song was written in less than a day and the rhythm produced within five days, and artists such as Sean Paul and Sean Kingston – as well as other top Caribbean artists such as Barbadian Artists, Alison Hinds, Shontelle Layne and Edwin Yearwood; Trinidadian Soca Artists, David Rudder, Kees Dieffenthaller and Destra Garcia; Jamaican reggae artists, Tessanne Chin and Etana; and Haitian artiste, Belo – were quick to come on board and lend their support. 100% of the proceeds will go directly to the Digicel Haiti Relief Fund.

Roroli.com

Bélo et Tifane promus ambassadeurs.

http://roroli.com/news/new_zins.php?subaction=showfull&id=1233630454&archive=&start_from=&ucat=14&

Posté le 02 Feb 2009 par roroli



Bélo et Tifane promus ambassadeurs

C'est en présence de l'ambassadeur des États-Unis accrédité en Haïti, Mme Janet A. Sanderson, et le secrétaire général adjoint de l'Organisation des États américains (OEA), Albert Ramdin que le secrétaire d'État à l'Intégration des Personnes handicapées (SEIPH), Dr Michel A. Péan a remis, samedi dernier, à Jean Bélony Murat et Stéphanie Séjour des plaques d'honneur et, du coup, les a investis de leur nouvelle fonction d'ambassadeurs de la cause des handicapés en Haïti.

Bélo s'est déclaré content de cette distinction et a promis de lutter en faveur de la défense de cette catégorie sociale selon lui, trop longtemps négligée en Haïti. L'ancien lauréat des prix Découvertes de RFI n'a pas caché aussi ses émotions quant au talent du jeune chanteur handicapé Jean François en compagnie duquel il s'est produit lors de la cérémonie.

Tifane a interprété avec satisfaction sa chanson baptisée « Anpil bagay pral chanje », écrite à l'intention des handicapés. La chanteuse a confié avoir éprouvé un énorme plaisir au moment de l'interprétation de plusieurs tubes tirés de son répertoire.

D'autres artistes ont pris part à la fête, notamment Rachelle Alexis qui a interprété une pièce musicale à l'aide d'un violon, et Michaelle Louis, chanteuse qui fut lauréate lors du premier concours de chansons en 2007 pour les personnes handicapées.

Bélo et Tifane ont l'habitude de se produire au profit des personnes à besoins spéciaux. L'année dernière ils étaient à l'honneur lors de la commémoration de la Journée mondiale des personnes handicapées en Haïti.